

## **AX Emerging Artist – Ceramics Program Application**

We are happy to receive applications at any time. In your application, please include:

- Contact info (name, address, phone, email, website)
- Professional resume and artist CV
- Artist biography and artist statement (max. 500 words)
- Workshop proposal (max. 500 words)
- 10 digital (JPG) images of work with an accompanying numbered image list specifying title, media, dimensions, and year of work. Can send images through Dropbox.com, or by email – website links to supplementary visual materials also welcome. If email is too large, WeTransfer is suggested. Images submitted by email must be no larger than 1024 pixels at the longest dimension, and no more than 150dpi.

Applications may be submitted electronically to: [ceramics@axartscentre.ca](mailto:ceramics@axartscentre.ca) (please include AX Emerging Artist Application in the subject line of the email).

Or mailed/dropped off in person to: AX, Attn. Ceramics Coordinator, 12 Maple Ave., Sussex, NB E4E 2N5

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### **AX Emerging Artist - Ceramics Program Job Description**

The emerging artist will work with the Ceramics Centre Coordinator and AX staff in a fully equipped ceramics centre with access to brand new ConeArt Computer kilns (2), a Shimo pottery wheel, slab roller, work table and their own studio/office. The Emerging Artist will be paid 30 hrs/wk, minimum wage, to develop and implement a ceramics workshop, create AX-branded products for AX to sell, develop and work on their own business, and other AX duties. They will have guidance from mentors as well as AX's Ceramic Centre Coordinator, who will work with participants to prepare an individual mentorship plan. Outside of the 30 hrs/wk, the Emerging Artist will have 24-hour full access to the ceramics centre to pursue their own private practice.

#### **General Responsibilities and Duties:**

- Develop and implement a ceramic workshop for AX
- Create AX branded products for AX
- Help out with day-to-day operations at AX

#### **Qualifications and Skills:**

- Diploma or equivalent education in ceramics
- Workshop/teaching experience
- Ability to work independently and as part of a team.